

PRESS RELEASE

Gareth Lichty - Ian James Newton - Sarah Kernohan



Zero to One

107 King Street West
Kitchener, ON, N2G 1A7

September 21st to October 14th 2007

Opening reception: Friday September 21, 9pm until late.

Hours: Fridays 4-7 pm, Saturdays and Sundays 11am - 7pm

Gareth Lichty, Ian James Newton, and Sarah Kernohan are presenting new work in downtown Kitchener, at Zero to One Gallery.

Gareth is combining what he learned from his apprenticeship with a master weaver in New Zealand with domestic garden hose. He has hand-woven 8 kilometers of hose into large-scale, free-standing sculptural forms that suspend and drape themselves around the gallery.

Ian is presenting a piece made from a series of twelve of the brightest blue LED numbers ever manufactured. The numbers illustrate the distance an individual travels through the universe every second. When we add the speed that we are moving as the Earth rotates on its axis to the speed our planet orbits the Sun, to the speed our solar system is traveling and so on, we know that each second we have moved at least six hundred kilometers from where we were. "Odometer" will begin measuring this astonishing passage at the opening reception at 9:00 p.m.

September 21st and will continue tallying the distance traveled from that point until the exhibition closes on October 14.

Sarah's drawings are informed by her fascination of repeated forms in nature. She collects small objects; bits of organic debris: rocks, botanical pieces, and bone fragments, and draws them on a large scale using the structure of the space by following the lines in the surface detail. Sarah then overlays structures from architectural blueprints to highlight and reinforce the organic forms. She makes use of the conventions of topographic mapping to indicate potential cultural spaces within these forms. Sarah's drawings are made with pen, ink, and oil paint using a muted pallet.

Artist Biographies

Gareth is an artist living and working in Kitchener, Ontario. He studied Fine Arts at York University in Toronto and Leeds University in England. He has exhibited internationally, with exhibitions in the United Kingdom, New Zealand, and across Canada.

Ian lives and works in Kitchener Ontario where he founded Zero to One Space, which provides studio, project, and exhibition space for contemporary creative culture. His practice moves fluidly between sculptural installation, music, and interdisciplinary art events. Ian studied drawing and painting at the Ontario College of Art and Design. His award winning work has been seen and heard internationally.

Sarah has exhibited her work in Canada, Italy, and New Zealand. She has received awards, including Best Drawing and Best Student Drawing at this year's Toronto Outdoor Art Exhibition. She is in her fourth year of studies in drawing and painting at the Ontario College of Art and Design. She lives and works in Kitchener, Ontario.

History of Zero to One

Zero to One was founded in downtown Kitchener by artist Ian James Newton in 2000. Its main objective is to provide an affordable studio and exhibition venue to emerging contemporary artists. Primarily work studios, Zero to One has also hosted many innovative exhibitions and gatherings of international stature. Zero to One has always worked closely with the major local art initiatives, Contemporary Art Forum | Kitchener and Area and Open Ears, by offering supportive parallel programming, venue hosting, or creating memorable after-events. The studio has quietly cemented itself as a unique arts catalyst, inspiring audiences and nurturing many award winning artists early in their careers such as Andrew Wright, Melissa Day, and Sasha Pierce. The studio's wide connection to underground and contemporary creative practices has assured its unique place within the regional arts community.

CONTACT:

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